

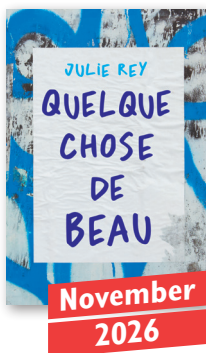
MÉDIUM max • 8 books you'll receive from November to June

QUELQUE CHOSE DE BEAU

By Julie Rey

It's not easy being a sensitive guy in a brutish world. Benja is questioning himself and ChatGPT doesn't have all the answers. There's one thing Benja is sure about: for Alicia, he's willing to develop a passion for owls and poetry, to have faith in slow love and, most of all, to be himself.

13.5 x 21 cm, 342 pages
Cover photo: © Stock/LordRunar



November
2026

LA PROMESSE DU SOUFFLE

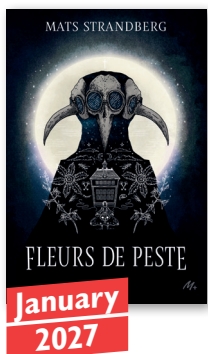
By Anne Idoux & Carine Borgi

The 15th century. Visionary and humanist, King Sejong, invents an alphabet to transcribe Korean. The wise Kim Ban-Ryu and the rebel Dal-Rae take part in spreading this liberating tool. Between them, a poem begins to be written.

21 x 27.5 cm, 144 pages



December
2026



FLEURS DE PESTE

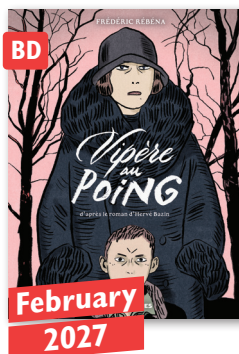
By Mats Strandberg

Translated by Catherine Renaud

Stockholm, 1710. To escape the plague that claimed their mother, Magdalena and Ebba are sent their aunt Katerina's castle, where she lives with her stepson. What is he hiding in his room where he lurks? And why does baroness Katerina so despise Magdalena?

13.5 x 21 cm, 216 pages
Cover illustration: Elin Sandström

January
2027



VIPÈRE AU POING

Frédéric Rébéna

After a novel by Hervé Bazin

I'd like to call forth the Rezeau families' bullied sons, cowardly father, and above all, the cruel Folcoche, who is a mother in name only. Adapted for the first time as a graphic novel 77 years after its initial publication, Hervé Bazin's cult classic novel will enthrall you.

21 x 27.5 cm, 120 pages

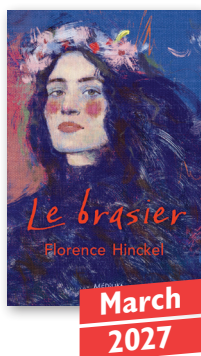
February
2027

LE BRASIER

Florence Hinckel

Do you know the Hans Christian Andersen tale of the cruel stepmother – yet another one – who casts a spell on her stepchildren to drive them out of the Kingdom? Reread it from the perspective of the flamboyant Brunehaut and discover that the cruelty may not have been where you thought it was.

13.5 x 21 cm, 342 pages
Cover illustration: Ilya Haharev



March
2027

MOON

Cyrille Pomès

Color design by Isabelle Merlet

Boredom hangs heavy over this off-season coastal town. Everyone plays their part at school: popular Luna, bad boy Loïc, and Cosmos, the weird dude without a smartphone... When lightning strikes the cell tower, cutting the teens off their social media, the cards are reshuffled.

21 x 27.5 cm, 160 pages



April
2027



DANS LE VENTRE DE FIANNA SINN

Fanny Chartres

Belfast 1993. Abigeál makes up terrifying stories to escape a daily routine weighted down by her father's bigotry. When the family moves to a home lost in the woods, among deer and secrets, reality outpaces her imagination.

13.5 x 21 cm, 112 pages
Cover illustration: Benjamin Tejero

May
2027



SANS CRIER GARE

Gary D. Schmidt

Translated by Caroline Guilleminot

Meryl Lee is sent to a boarding school near the ocean to save her from an abyss that threatens to swallow her. Matt, who never went to school, washes up on a nearby shore while fleeing from danger. Because they've peered into the same darkness, together they will experience the same light.

13.5 x 21 cm, 468 pages
Cover illustration: Antoine Doré

June
2027