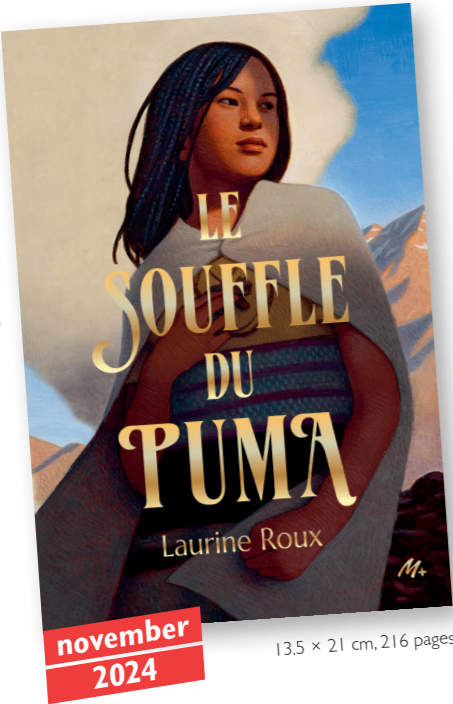


Cover illustrated by Thomas Ehretsmann



13,5 x 21 cm, 216 pages

**LE SOUFFLE DU PUMA**

by Laurine Roux

In 1999, at the summit of the Andean volcano Llullaillaco, researchers unearthed Incan mummies of three sacrificed children. The analysis revealed that they had walked 1,600 kilometres but showed very little else. Only a novel can attempt to reveal their history.

Illustration de couverture: Rébecca Dautremer



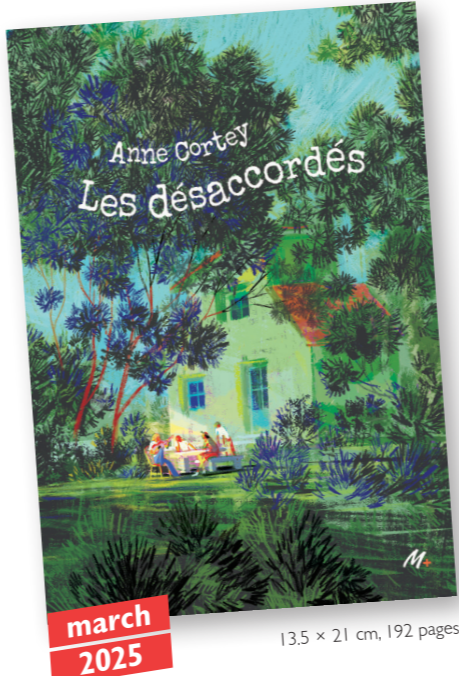
13,5 x 21 cm, 648 pages

**LA PLUS GRANDE**

by Davide Morosinotto

Translated by par Marc Lesage

China, 1770. When the Golden Dragon pirate kidnaps Shi Yu he only sees her as a 12-year-old servant girl. Yet she is the last master of the Wushu legendary martial art of Air and Water. Soon she will command the Red Fleet and become the most notorious pirate ever.



13,5 x 21 cm, 192 pages

**LES DÉSACCORDÉS**

by Anne Cortey,

illustrated by Cyril Pedrosa

Arriving at her new school, Zoé discovers that Achille, Ugo and Gloria are “off-key”, just like her. Each tries to heal their wounds and anxieties as they can: through photography, music, skateboarding, anger. From those four solitudes, a quartet of friendship will emerge.



13,5 x 21 cm, 96 pages

**N3B**

by Caroline Solé,

illustrated by Gaya Wisniewski

“It’s midnight and I plunge into N3B. Onscreen, I’m free. Off screen, I feel bad.” Alex, with his silver haired avatar, spends his nights playing online. There are only three teens left in the final round. Who will win the game? And more importantly, who’s pulling the strings?



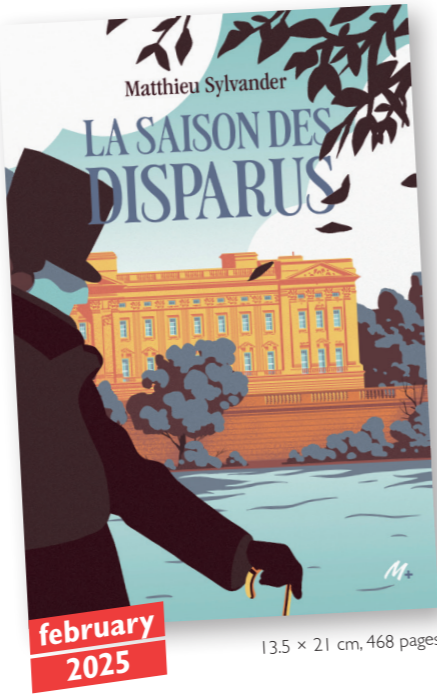
13,5 x 21 cm, 176 pages

**AU NOM DE CATHERINE**

by Julia Billet and Mayalen Goust

With the war over, Catherine will engage in other battles and follow the career of her dreams, being a photographic journalist. Freedom, women’s rights, ending racial segregation, she directs her gaze and passion on all the just struggles...

Cover illustrated by Boris Zaïon



13,5 x 21 cm, 468 pages

**LA SAISON DES DISPARUS**

by Matthieu Sylvander

The sparkling Morwood sisters, Eleanor and Eliza, arrive in London for the Social Season of high society balls and extravagant receptions. Soon another sort of activity will catapult them across Europe: an inquest into missing children.



21 x 27,5 cm, 144 pages

**LA BRUTE ET LE DIVIN**

by Léonard Chemineau

A young rebellious engineer envisions paradise when she heads to a deserted island to repair a weather station. Will the numerous hardships wear her hopes down? More importantly, what should she do about the mining ship that appears in search of precious soils?



13,5 x 21 cm, 256 pages

**VAINQUEUSE**

by Jean-Laurent Del Socorro,  
illustrated by Cécilia in the Jungle

The IV century, BCE. Cynisca, a young princess who opposes the war, becomes the best horsewoman in the city of Sparta. Will she become the first woman to win an Olympic medal in the ancient era? This historical novel richly reflects contemporary themes.